

Summary

I started in production as a freelancer which has brought me to many sets across the country. Filming weddings in Arizona, peer review studies in major universities, and with nonprofits big and small. The greatest thing I have learned is that, when it comes to creating a beautiful and elegant production, it takes a team following a single vision.

SKILLS

- Video Production – From preproduction and to set, from PA to director.
- Adobe CC – Focus on Premier, After Effects, Photoshop and Illustrator.
- Scripting – 10 years scripting experience, narrative and commercial productions.
- Director – Concise directions to talent and crew to make the most of time sensitive projects

EXPERIENCE

Elephant Treehouse, Oklahoma City, OK

Director/Producer (12/2009)-Present

- Founded a boutique video production company to back personal narrative projects.
- Gained clients in for profit and nonprofit sectors in various formats.
- Directed, Produced, Scripted, and edited award winning narrative films.

Sugar Leaf, Oklahoma City, OK

Production and Media (06/2019)-(11/2020)

- Developed inventory and production system resulting in trackable data for each employee.
- Created and enhanced brand through web development, photo and video production.
- Produced still and motion graphics for national magazines and advertising services.

Teavana, Oklahoma City, OK

Seasonal Sales (10/2015)-(01/2016)

- Temp position. Second in sales to General manager.
- Retail duties included, money handling, interactions with all customers.

The Earth Cafe and Deli, Norman, OK

Kitchen Manager (06/2006)-(12/2009)

- Updated recipes to more wholesome bases, spearheaded new daily specials and menu items.
- Organized recipes, ingredients and created all SOPs.

References

Ryan Bellgardt	Producer/Director	(405) 201-8915
Kyle Roberts	Producer/Director	(405) 471-3019
Blake Nolan Brown	Cinematographer	(405) 473-9615

20459 Walker Street
Harrah Ok, 73045
405.919.9127

Attila@elephanttree.house
<https://AGbalazs.com/films/resume-and-reel/>

Narrative

Project	Role	Dir	Status
Jurassic Pet	VFX Artist	Ryan Bellgardt	Complete
Jurassic Games	VFX Artist	Ryan Bellgardt	Complete
Lord Finn	Lead Editor	Al Mertens	Complete
Trolls (new media project)	Editor/VFX	Kyle Roberts	Complete
Little to Lose (promo)	DP	A.G. Balázs	Complete
The Comedian	B cam	Willy Wilson	Post
All Alone	AC, Boom	Aaron Borders	Post
Gosnell	SFX: Hazer	Nick Sercy	Complete
Queen of the Underground	CamOp	Ricky Holderbee	Complete
Lowlife	Editor, Lowlife	Blake Brown	Complete
Marion Scrape	DP, Editor	A.G. Balázs	Complete
If Looks Could Kill	2nd AC	James Cullen Bressack	Complete
59th&60th	DP, Editor	A.G. Balázs	Complete
The Special	AC, Editor	Daniel Bottoms	Complete
Running Deer	PA	Brent Green	Complete

Events

Project	Role	Dir	Status
Hip Hop Nutcraker 2018	Video Producer	Hui Cha Poo	Complete
Daydream Music Festival	CamOp	Violet Benoit	Complete
Backwoods Music Festival	Media	Will Royall	Complete
Norman Music Festival Content Provider	CamOp, Editor	A.G. Balázs	Complete
Fashion in the Snow	Director, CamOp	Lee Garret	Complete
EFT Training conference	CamOp	A.G. Balázs	Complete

Commercials

Project	Role	Dir	Status
Spear's Business @ OSU	AC, Interviewer	John Rhode	Complete
Spectra Spin Promo	DP, Editor	A.G. Balázs	Complete
Dent Source State Fair Ad	DP, Editor	A.G. Balázs	Complete
Bud Light Ritas: Water Cooler Humor	Writer	Rez FX	Complete
Curb Appeal Roofing	DP, Producer	A.G. Balázs	Complete
Three Dirty Dogs	DP, Editor	A.G. Balázs	Complete

Music Video

Project	Role	Dir	Status
Sierra Brown - Now You Know	DP, Editor	A.G. Balázs	Complete
Them Hounds - The Fix	DP, Editor	A.G. Balázs	Complete
Magnificent Bird - Nowhere to Hide	DP, AD, Editor	Chase Spivey	Complete
Travis Pierce - Two for me , Two for you	Editor	A.G. Balázs	Complete

Documentary

Project	Role	Dir	Status
Blackie's Revelation	DP, Animator, Editor	A.G. Balázs	Complete

Non-Profit

Project	Role	Dir	Status
Heartline Narrative/Speech Video	Director	A.G. Balázs	Complete
Choices annual video	Director	A.G. Balázs	Complete
Library and Science Music Video	Director	A.G. Balázs	Complete